

ABOUT THE AUTHORS

About the Authors

Gayle Cooper works in the School of Arts and Social Sciences at Southern Cross University. In addition to being School Board Secretary, she works across a range of community based research areas providing assistance with transcription and project administration.

Moya Costello is a Writing program lecturer in the School of Arts and Social Sciences, Southern Cross University, has had two collections of short creative prose published and one novella. She has had a research paper on wine writing published in *Text* (2010), one on Australian wine for *China-Australia Entrepreneur Magazine* (2012), and one on wine in cookbooks in *M/C Journal* (2103).

Mike Evans is Adjunct Professor in the School of Arts and Social Sciences at Southern Cross University. He is also Professor of Community, Culture, and Global Studies, and Co-Director of the Centre of Social, Spatial, and Economic Justice, at The University of British Columbia–Okanagan. He has worked in a variety of Participatory Action oriented research initiatives, including this one, as well as a number of projects in collaboration with colleagues in the Metis and Urban Aboriginal Communities of British Columbia.

Steve Evans teaches Literature and Creative Writing at Flinders University, where he is Head of the Department of English, Creative Writing & Australia Studies. He is a freelance editor, reviewer, manuscript assessor, a literary editor for an international journal, and has been on the organising committee for six literary festivals. He has been on State arts funding and literary prize panels, and the National Advisory Council for the Australian Poetry Centre. Steve has read at various festivals and other venues in Australia and overseas for forty years. He has published 11 books, most written with a glass of red in hand.

Hazel Ferguson is a Postdoctoral Research Fellow in the School of Arts and Social Sciences at Southern Cross University, where she is working with food producers in the Northern Rivers to explore their everyday lived experiences of alternative food systems. Her research interests involve the intersections between government and social alternatives.

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Kate Gahan is a professional historian based in the Northern Rivers of NSW. Her research and project interests have included the social history of various peoples, and their cultural traditions, embraced by the Northern Rivers area and its past. Kate's particular interest in tracing the evolution and adaptation of cultural tradition in a local context emphasises the importance of nuance to realising the value of history in the present, and at a community level.

Philip Hayward is Deputy Pro Vice Chancellor (Research) at Southern Cross University, Lismore. He specialises in island research and is currently researching aspects of island communities in South East Queensland and islands and the development of heritage tourism in Vietnamese islands. Outside of academe he is actively involved in rainforest restoration in Far North New South Wales.

Joanna Henryks is Assistant Professor in Advertising and Marketing Communication, Faculty of Arts and Design, University of Canberra. Joanna's research interests focus on people and food. Her current research includes: farmers' markets, organic food, agricultural shows and remote and local food systems. Joanna has always been involved in food in one capacity or another and has lived life as an organic garlic grower, managed a wholefood store as well worked on food research in the private sector.

Cathy Hope is Assistant Professor in Advertising and Marketing Communication at the Faculty of Arts and Design, University of Canberra. She currently also holds the role of Deputy, Associate Dean of Education. Cathy's research interests include the history and operations of cultural organisations, the marketing strategies of non-profit sectors, cultural policy and its impact on community, and the role of creativity in communal life. Cathy has worked for local film festivals, including the Canberra International and Short Film Festivals. She was also the film and travel reviewer for the *Canberra Review*.

Johanna (Jo) Kijas is a consultant historian and Adjunct Research Fellow in the School of Arts and Social Sciences at Southern Cross University on the Far North Coast of NSW. She has published widely on place histories and internal migration processes as they have impacted Australia's warm eastern seaboard.

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Ty Matejowsky is an Associate Professor with the Department of Anthropology at the University of Central Florida. He received his PhD in anthropology from Texas A&M University in 2001. His ongoing research in the Philippines examines a number of issues related to globalisation, including fast food, urban development, disaster responses, and international migration.

Michelle Minehan has recently been appointed as Manger of Clinical Services at the Australian Institute of Sport in Canberra. She is an Accredited Practicing Dietician and an Accredited Sports Dietician. Previously, Michelle was an academic in Nutrition and Dietetics at the University of Canberra where she completed a PhD investigating meat consumption and wastage in Australian households.

David Pearson is a marketing professional with extensive international experience in research projects, development activities and student learning. He is Foundation Director of the Food Matters Research Program, and teaches Advertising and Marketing Communication at the University of Canberra. He has expertise in economics and marketing in relation to food systems. Recent research has focussed on healthy and environmentally sustainable food choices, which embraces local and organic food systems.

Rachael Wakefield-Rann recently completed study at Australian National University where her Honours thesis investigated different frameworks for understanding consumer behaviour within the social sciences. Her academic interests focus on how consumption practices relate to the dynamics of everyday life, particularly in the areas of food and clothing consumption. She is currently preparing to embark on a PhD in this area.

Adele Wessell is a Senior Lecturer at Southern Cross University. Adele has published on food as communication, nonhuman animals and taste-scapes as an expression of the impact of eating on land use. As a food historian engaged in long-term research in and around the Northern Rivers, she has developed a number of community engaged oral history research projects with communities in the region.

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Peter Wynn-Moylan is a lecturer in Events Management at Southern Cross University. His 2004 doctorate from Griffith University was as a recipient of an APA (Industry) for a study of youth audience development on behalf of the Australian Key Centre for Cultural & Media Policy and the Australia Council. He has a MA in Cultural Policy Studies, and qualifications in Cultural Planning; Cultural Tourism; Events Management; Arts Administration, and Cultural Industries Management.